

Flower Collar/Neck Scarf

by Fatima Lasay (fats@crochetology.net)



Photo 1: I started this project because I wanted a lacy, not too thick, scarf that did not stretch vertically and become very thin when I wear them.

Skill Level:  EASY

Designer: Fatima Lasay

Website: <http://www.crochetology.net/>

Finished Measurements:

Approximately 17 ½ inches. Longer scarf can be made by adding number of rows.

Yarn:

Crochet cotton thread size 8 (beige)

Crochet cotton thread size 8 (lilac)

Crochet cotton thread size 8 (pink)

Hooks: Aluminum crochet hook size 3/0 (2.20mm)

Gauge: 25 sts = 4" in dc

Terminology: Pattern is written using US crochet terminology (see chart on last page for conversion).



Photo 2: The materials used in making this project. Two strands of crochet cotton thread size 8 are used for both the flower and the scarf.

Instructions:

(The scarf and flower are worked separately. The flower is attached to the scarf by tying the flower's ties through the lacy holes in the scarf, then the scarf is kept in place by passing the ties through the holes of the other end of the scarf.)



Photo 3: The scarf uses pink and beige color threads together, while the flower uses two strands of lilac color thread.

Scarf

(3-dc cluster: *Yo, insert hook in st and pull loop through, yo and pull through 2 loops on hook, rep from * 2 more times, yo and pull through all 4 loops on hook.)

With one strand beige and one strand pink held together, ch 21.

Rnd 1: Ch 3 (makes 1 dc), dc in 5th ch from hook, dc in each of next 3 ch, ch 5, sk 4 ch, sc in next ch, ch 3, sk 1 ch, sc in next ch, ch 5, sk 4 ch, dc in next 5 ch, ch 3, turn.

Rnd 2: Dc in next 4 dc, ch 3, dc in ch-5 sp, ch 1, 3-dc cluster in ch-3 sp, ch 1, dc in ch-5 sp, ch 3, dc in next 5 dc, ch 3, turn.

Rnd 3: Dc in next 4 dc, ch 5, sc in next dc, ch 3, sc in next dc, ch 5, dc in next 5 dc, ch 3, turn.

Rnd 4-48: Rep rnds 2-3.

Scarf should measure approximately 17 inches. Test the scarf to check if you like the length, otherwise you can add more rnds to make it longer. Don't fasten off – proceed to making the picot edges:

Picot edges: (These are just 3-ch loops spaced evenly all around the scarf) Ch 3, sc around post of first dc, ch 3, sc around same dc post, ch 3, sc around next dc post until end, making two 3-ch picots at every corner to turn. Fasten off.

Flower

Rnd 1: With two strands of lilac color thread held together, ch 6 (count as 1 dc, ch 3), dc in first ch, [ch 3, dc in same ch] 4 times, ch 3, sl st in 3rd ch of ch 6 to join.

Rnd 2: Ch 1, *[sc, hdc, 3 dc, hdc, sc] in ch-3 sp, rep from * for all ch-3 sps. Ch 1, sc in back post of first dc of previous rnd.

Rnd 3: [Ch 7, sc in back post of next dc] 6 times.

Rnd 4: Ch 1, [sc, hdc, 4 dc, ch 3, sl st in dc just made, 3 dc, hdc, sc] 6 times, sl st in back post of first dc of rnd 1.

Rnd 5: (First tie) Turn to wrong side, ch 43, 2 dc in 4th ch from hook, ch 3, sl st in same ch, sl st in each ch to end, sl st in same dc post.

Rnd 6: (Second tie) Ch 5, sl st in dc post opposite current post, ch 43, 2 dc in 4th ch from hook, ch 3, sl st in same ch, sl st in each ch to end, sl st in same dc post, fasten off.



Photo 4: The flower in detail.

Putting on the scarf:

Use the flower ties to hold the scarf in place through the lacy holes of the scarf. One way to do this is to first put the scarf on to see where you'd like to place the flower. Then weave the two ties of the flower through the holes at one end of the scarf and tie underneath. To put it on, just weave the ties of the flower through the holes at the other end of the scarf underneath, then tie it underneath.

Another simpler way of putting on the scarf is to slip the flower ties through the holes at one end of the scarf, put scarf around your neck, and with wrong sides of the scarf facing, slip the ties through two holes at the other end of the scarf. Then tie in place.

If you don't like the flower, use a corsage or scarf pin instead, or better, improvise with decorative buttons or beads that can fit through the holes of the scarf.

Thanks to [Clairethere](#) for spotting errors in the pattern!

If you like this pattern and make a finished object, please let me know! I would love to see finished work or modifications of the patterns I make. If you're on Ravelry, you may find me thru <http://www.ravelry.com/designers/fatima-lasay>. You can also visit my website at <http://www.crochetology.net/>

Happy Crocheting!



fatima lasay

Fatima Lasay is an artist/writer based in the Philippines.
For other crochet projects, visit <http://www.ravelry.com/designers/fatima-lasay>
or visit <http://www.crochetology.net/>

Crochet Terminology Conversion Chart

U.S Term	U.K./Australia Term
sl st slip stitch	sc single crochet
sc single crochet	dc double crochet
hdc half double crochet	htr half treble crochet
dc double crochet	tr treble crochet
tr treble crochet	dtr double treble crochet
dtr double treble crochet	trip tr / trtr triple treble crochet
trtr triple treble crochet	qtr quadruple treble crochet
rev sc reverse single crochet	rev dc reverse double crochet
FPdc front post double crochet	FPtr front post treble crochet
yo yarn over	yoh yarn over yfwd yarn forward yrn yarn around needle
gauge	tension
skip	miss